

# Tackyshack Light Painting Photography

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Jeremy Jackson, also known as Tackyshack, is a lighting painting photographer. He lives in the Blue Ridge Mountains of Virginia and spends plenty amount of his time “waving lights in front of his camera” (J. Jackson, 2013). His interest to lighting photography started out as a hobby in late 2008, and now he has turned it into his everyday activity. Tackyshack is well known for creating his “Fire and Light Masks”. These “masks” are main theme of his art. Jeremy has already created more than 150 of his “masks” along with other creative images. He creates different shapes and style of each “mask” using light and water reflection. “The world is your canvas. Anything you can imagine can be painted a million different ways, time and space take on new meaning”, says Tackyshack.

Jeremy pulls his inspiration from by Dr. Seuss, MC Escher, comic books, fractals, geometric designs, and patterns as a kid. He makes a living hosting workshops to teach and inspire other future light painting artists, and also thinks that art itself should be free to the public. Jeremy makes all his light photography pictures freely available for download.

One of Tackyshack’s most famous creative work is from his “Fire and Light Masks” series, “Fire and Mask Shaak Ti”. It is also one of his favoured image creations , named by his fellow painter in Argentina. Tackyshack uses his digital Canon Powershot camera and a Long Exposure Photo mixed with his own motion and artistic light show to produce his art. He presents his Light Painting Photography mostly on social network website Flickr ([flickr.com](http://flickr.com)). The reason Jeremy does not display his works in galleries and artistic public outlets is due to cost of printing, and the time and effort involved in a gallery type viewing is a deterrent.

Artist does not mention location of his photos taken during any interview or on the social network. But we can see from his photos that it is mostly a place with a lake or a forest. He uses water because of reflection of lights in order to make symmetry of his image.

Social media plays a very important role in Jeremy's life. Most of his art work is located on social network, such as Facebook (facebook.com), Instagram (indtagram.com), and Twitter (twitter.com). This way he can share his art with other people, reaching a broader audience with a lot less effort involved, giving people a chance to share his own work with a countless number of interested artists. He provides all camera setting information and sometimes even steps on how he got such lighting effects on his photographs, so other people can learn and experiment on their own or different styles of photography and art.

Jeremy creates a miraculous, logic-defying universe of unlimited creativity without digital trickery or manipulation, using only his camera, various light sources, and a lot of time. He shoots on 35mm film as well as digital camera. "All my photos are straight out of the camera. No photoshopping aside from an occasional rotation or crop", explains Jeremy. His standard Light Painting Photography setup is steel wool and LED light for almost every photo he takes. The software he uses to merge all shots into one image is called StarStaX. This program is designed for star trail photography.

This artist profile report is related to "Social Network Sites" topic from CTCH110 course. People use social network for many different reasons: personal profile, business commercial, studying, etc. As it was mentioned before, Jeremy uses social media to show his work to other people. He thinks it is better way to do it, rather than display it in galleries as per it

is costly and useless. Most of population on the planet uses social network to communicate with each other across the world. People from other countries can see Jeremy's work as well as local companies that are interested in using his art for their purposes.

Tackyshack's works:

*“Light Painting - Fire and Light Mask 136”* by Tackyshack [http://www.youtube.com/watch?v=0\\_NGuQV2QLQ](http://www.youtube.com/watch?v=0_NGuQV2QLQ)

*“Fire and Light Mask Shaak Ti”* by Tackyshack [http://farm5.static.flickr.com/4054/4422086359\\_8f221c404a.jpg](http://farm5.static.flickr.com/4054/4422086359_8f221c404a.jpg)

Other art works by Tackyshack

<http://www.flickr.com/photos/tackyshack>

## References:

Christian Petersen. (2014). *Tackyshack's Epic Light Masterpieces Are A Feat Of DIY Ingenuity* from <http://thecreatorsproject.vice.com/blog/tackyshacks-epic-light-masterpieces-are-a-feat-of-diy-ingenuity>

Jeremy Jackson. Interview with *Light Painting Photography* from <http://lightpaintingphotography.com/light-painting-artist/featured-artist-2/jeremy-jackson/>

DIY Photography. (2013). *These Incredible Light Paintings From Tackyshack Have Nothing To Do With Photoshop.* from <http://www.diyphotography.net/these-incredible-light-paintings-tackyshack-have-nothing-do-photoshop>